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CHARLES DE BÉRIOT

Op. 32

CONCERTO No. 2

IN B MINOR

FOR

VIOLIN

WITH ACCOMPANIMENT OF ORCHESTRA
(OR PIANO)

NEW EDITION

Edited and Fingered by
HENRY SCHRADIECK

NEW YORK : G. SCHIRMER

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Concerto II.

Violin.

⊓ = Down bow.
V = Up bow.
I E string.
II A string.
III D string.
IV G string.
nut = at the nut
pt. = at the point.
m. b. = middle of the bow.
⌈ ⌉ means to remain on the same string.

Edited and fingered by
Henry Schradieck.

CH. de BÉRIOT. Op. 32.

Allegro maestoso. (♩ = 112)

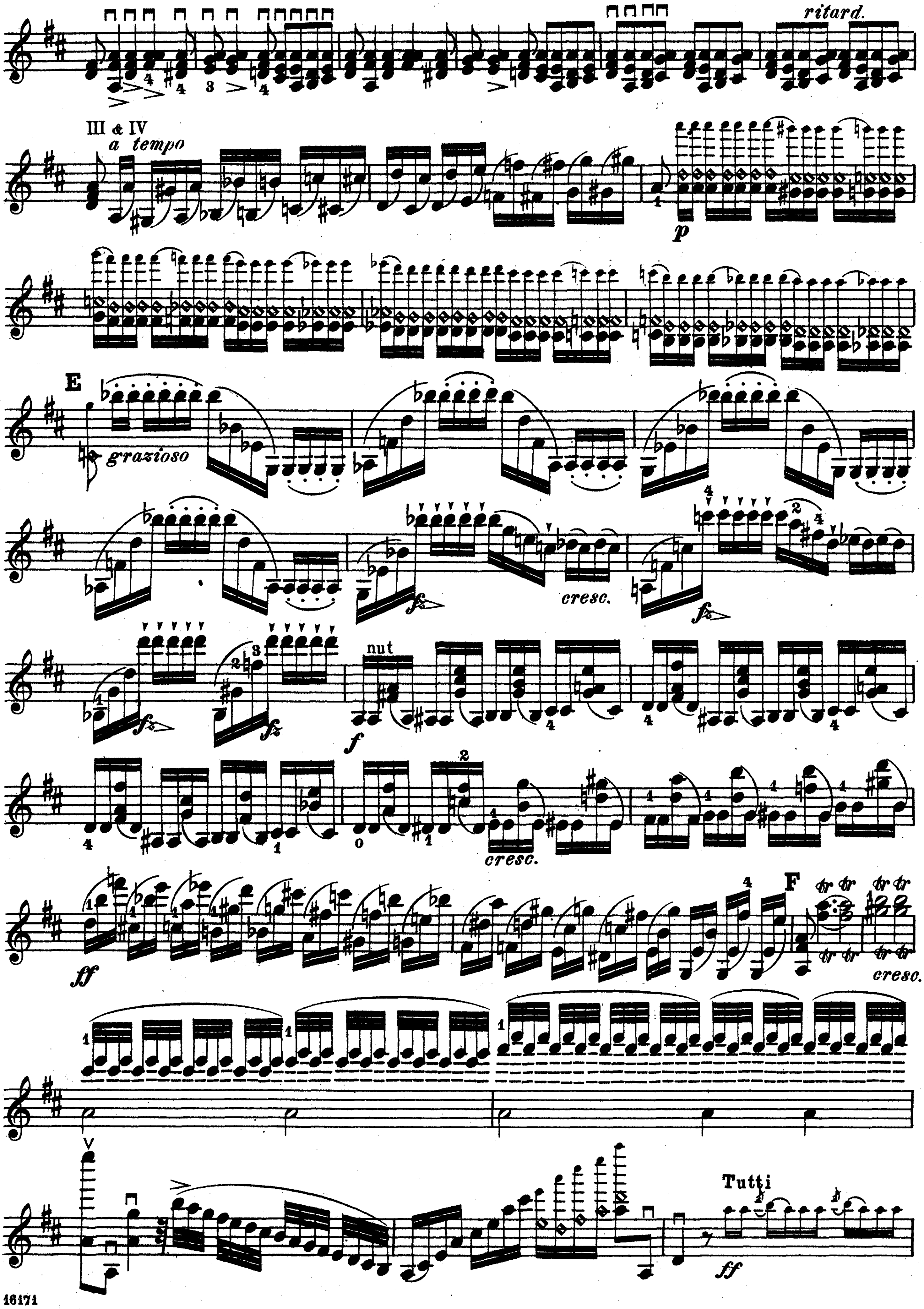


* When the concerto is played with piano-accompaniment, the performer should follow the *Tutti* in the part printed above the piano-part.

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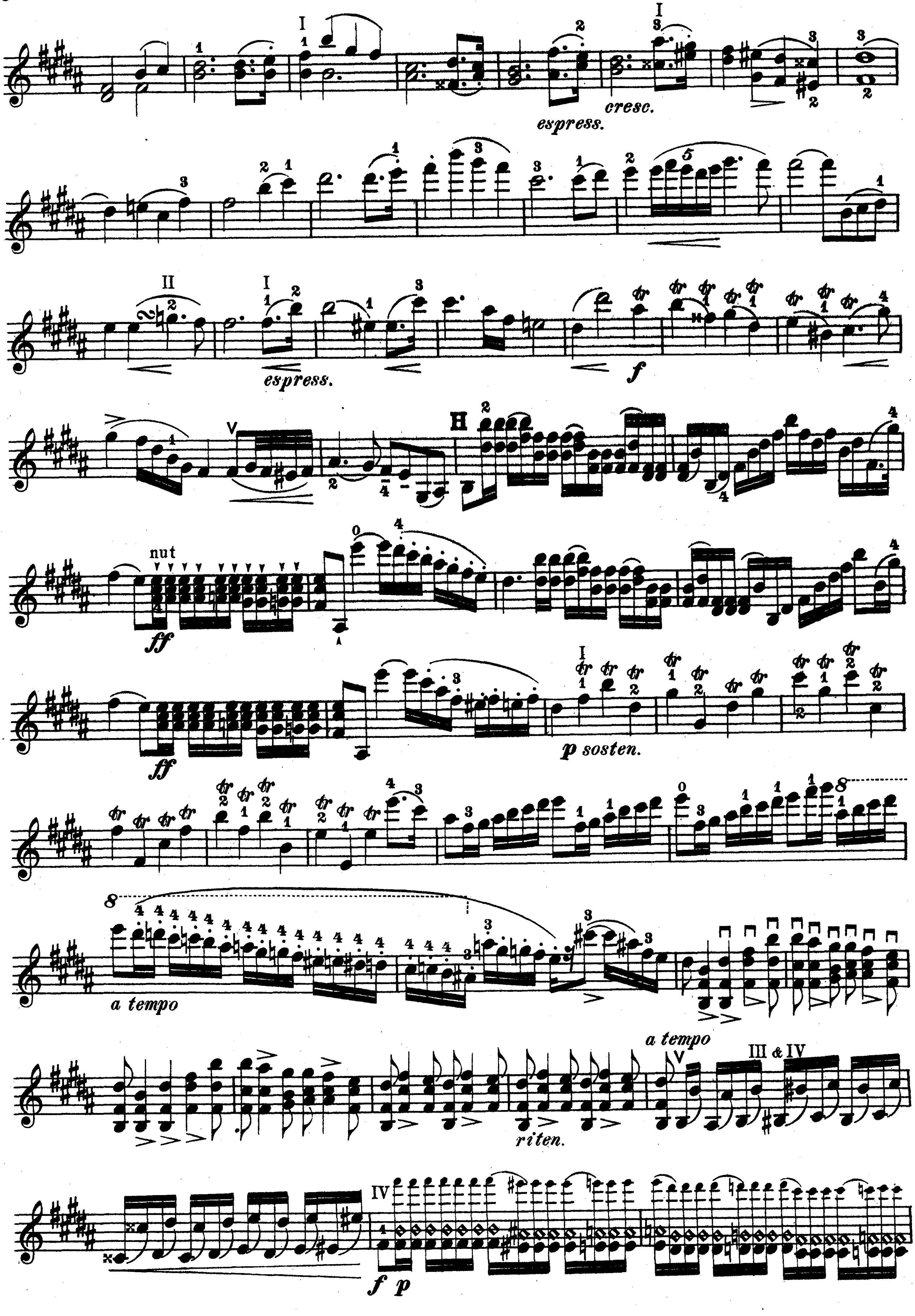

p dolce
cresc
-de
Solo
mf molto cantabile
IV
dolce
C
p sosten.
nut


dolce
mf
D
mb.
p sosten.
allargando
ff
nut


ritard.
III & IV
a tempo
p
E
grazioso
cresc.
nut
f
cresc.
ff
F
cresc.
Tutti
ff


Fl.
Fl.
Viol.
Fl.
Viol.
dim.
Solo
molto tranquillo quasi fantasia
a tempo
dolce sosten.


G
dolce
sosten. largamente
molto tranquillo
p legato dolce remain
cresc.
cresc.
largamente
ad libitum


espress.
cresc.
espress.
f
H
nut
ff
ff
p sosten.
a tempo
a tempo
riten.
III & IV
IV
f p


I
p grazioso
cresc.
f
nut
riten.
J
a tempo
cresc.
f
Tutti
f

Andante et Rondo Russe.

Violin.




f
pp
dolce espress.
cresc.
espress.
dolce
poco affrett.
a tempo
f sonore
p dolce
espress.
nut
molto espressivo
poco accel.
C
p
dim.
largamente

Rondo Russe.

Allegretto. (♩= 104)




sf
pp
A
IV nut
Solo
f
IV
fz
III
IV
m.b.
f broad
ff


IV
nut
II
cresc.
B
remain
cresc.
C
ad lib.


f
p delicato
grazioso
a tempo
cresc.
f
D
f
Tutti
ff


Solo
E
Solo
glissando


dolce
F
p dolce espressivo
cresc.


p in the 2nd position
sempre f
G
poco rall.


a tempo
p grazioso
nut
nut
cresc.
f
H
Tutti
f